



St Augustine's

PRIORY

'Our Girls Will Change the World'

CATHOLIC INDEPENDENT SCHOOL FOR GIRLS AGED 3-18



Peripatetic Music Teacher (Violin)

Self-employed Teacher

Applicant Information

'The quality of pupils' academic and other achievements is excellent'

ISI Inspection Report - November 2021



Music Peripatetic Teacher Self Employed

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Letter from the Headteacher

Dear Applicant,

Thank you for the interest you have shown in the post of Music Peripatetic Teacher at St Augustine’s Priory and welcome to our inspirational school! Our priorities are to deliver excellence in all aspects of school life and for each of our pupils to live out our mission of “our girls will change the world.”

Music is a vital part of a complete education, and at St Augustine’s Priory we encourage each girl to develop her musical skills and interests both in the classroom and through partaking in a range of extra-curricular activities.

Through engaging with and studying music, we develop a unique set of skills – cognitive, physical and social as well as musical. At St Augustine’s Priory we believe that everybody has musical potential, and we therefore encourage each girl to develop her own musical skills and interests. This is achieved through an exciting and varied curriculum and by offering a wide range of extra-curricular musical opportunities. A large proportion of girls also take advantage of the excellent one-to-one instrumental and singing tuition that is available in the school.

There are many gifted and talented musicians at St Augustine’s Priory contributing to a very high level of music making throughout the school, and we nurture this talent by providing solo and ensemble performance opportunities at a suitably high level. Those who are less experienced are equally well catered for, with carefully differentiated tasks within the curriculum and appropriate extra-curricular ensembles which are designed to encourage and provide enjoyment to all.

St Augustine’s Priory is a leading Catholic, independent day school for girls aged 3-18 (with boys in the Nursery). The four parts of the school (Pre-Preps, Preps, Seniors and Sixth Form) are located on the same site. We are an all-through school, and it is an enormous benefit to girls and parents that pupils who join us in the Prep School can move seamlessly up with us



through to the Sixth Form years. As a Catholic school we hold the care of the whole person as central to what we do.

In November 2021, we were inspected by the Independent Schools Inspectorate (ISI) which rated us “excellent” (the highest grade) in both Educational Quality and Personal Development, and we are committed to the highest standards in student safety, welfare and wellbeing. Inspectors noted that not only

do pupils have “*outstanding attitudes towards their learning*” but also “*excellent levels of self-esteem and self-confidence which enable them to take the school's core values into the wider world.*” The Good Schools Guide describes us as “*quietly brilliant*” and the school’s most recent Diocesan Inspection Report graded St Augustine’s Priory as “*Outstanding*” the highest possible grade in all categories across both Classroom Religious Education and the Catholic Life of the school.

We have been in Ealing for over one hundred years and represent a continuity of expertise in educating women of the future. Our founders were exceptional, visionary women who strove to offer girls the best education possible, often in the most extraordinary of circumstances. We continue in this tradition and take great pride in the generations of staff and of families who continue to work and study here. Our examination results are outstanding, with exceptionally high value-added scores, and we pride ourselves on instilling in girls a love of learning and an alternative way of thinking. We offer a broad and varied curriculum with rich opportunities for personal development throughout the whole school, incorporating active community participation. Our pupils know that they are not defined by their grades and are valued and loved for who they are in the round. They also know we are preparing them to be people of courage and determination, agents of positive change through their words and actions.

Pupils are blessed with 13 acres of green space, unique in the heart of London and we have ambitious plans for continued development of the facilities. Our Farm, Forest School, Meadow, AstroTurf, Indoor Hall and Open-Air Theatre, all utilise the natural setting and pupils love the physical freedom offered by our beautiful grounds.

We warmly welcome candidates from a range of backgrounds and the school, and governors are committed to a diverse and inclusive community. Please contact Mrs Lauren Bhambra (HR Officer) at hr@sapriory.com if you have any questions.

Yours faithfully,

Mrs Christine Macallister BA ACA
Headteacher

Our Music Department

Music is a fundamental part of school life at Saint Augustine's Priory in both the Prep School and the Senior School. Students of all ages are encouraged to participate and develop their musical abilities both within and outside of timetabled classes. Girls from Year 2 to Year 9 have dedicated music lessons with specialist staff and both GCSE and A Level Music is offered. A large proportion of students have instrumental or singing lessons and there is also a thriving extracurricular programme. Musicians are encouraged to take part both in ensembles that perform in various concerts and events throughout the year, and as soloists in showcases or weekly Mass in the school Chapel. Individual lessons are popular with students, with Violin and Piano being amongst the most popular. The two string ensembles are long-standing ensembles in the school and perform at every concert in the year and at other events such as Association Day. We also run a Senior String Quartet when feasible and the successful candidate could have a role in leading this. The successful candidate would be required to lead, develop and direct the two string ensembles for concerts and events. The Music Department therefore seeks a teacher with enthusiasm, drive and creative thinking to have meaningful impact on student uptake and to develop our string ensembles even further.

Instrumental Teaching and Extra-curricular Music

The school instrumental teaching service is vibrant and there is an excellent team of 10 peripatetic teachers offering violin, viola, cello, piano, singing, brass, flute, clarinet, saxophone, harp and percussion, guitar (acoustic, electric and bass) and theory. Currently, the Music Department runs the following ensembles:

Prep String Ensemble	Prep Flute Ensemble	Jazz Band
Senior String Ensemble	Senior Flute Ensemble	Prep Orchestra
String Quartet	Prep Choir	Chamber Choir
Pop Choir	Podcasting Club	Guitar Ensemble

There are three large ensemble concerts and three separate soloist recitals a year. There are bi-annual musicals at a local theatre and smaller scale plays and musicals, especially from the Junior School, and trips to other musical events such as the Young Voices concerts.



Job Description: Peripatetic Teacher of Violin

Introduction

St Augustine's Priory is seeking to appoint an experienced peripatetic teacher of Violin from February 2025. The principal functions of the post are to provide Violin lessons primarily to individuals, and to lead and develop the Prep String Ensemble and the Senior String Ensemble. Some Prep students choose to take violin lessons as part of a small group, and this has proved fruitful in the building of student numbers in the past.

Line of Responsibility

The Peripatetic Teacher is directly responsible to the Director of Music.

Core purpose of the role

- To be proactive in generating new Violin students by dropping into classes, arranging taster lessons, attending workshops and taster days when arranged by the Music Department.
- To provide high-quality individual instrumental tuition to allocated students, who may be from Year 2 to Year 13.
- To plan individual lessons that set challenging teaching and learning objectives which are relevant to the pupils taught.
- To respond effectively to students' individual learning needs.
- To select and prepare resources including repertoire.
- To monitor and assess pupil progress.
- To report on pupils' attainment orally and in writing, when the school requires.
- To teach appropriately for the age and ability range of the pupils.
- To provide pupils with practice strategies, to extend work in lessons and encourage pupils to make music independently.
- To have high expectations of pupils and build successful relationships centred on teaching and learning.
- To organise and manage teaching and learning time effectively.
- To actively contribute to the wider musical life of the school through recruitment of students, preparation of the String Ensembles for concerts and other performances as required.
- To promote and foster a culture of excellence, commitment and aspiration in the Music Department.
- To maintain accurate attendance records.
- To organise a timetable that adheres to the rota system in operation.
- To write a report detailing pupils' progress and achievement as required by the School.

- To liaise with and advise the Director of Music in terms of repertoire and progress with Violin students who are pursuing GCSE and/or A-Level Music courses.

General

The position demands that you

- Understand whole school procedures, organisation and structure so that work can be prioritised and synchronised with the requirements of the Music Department and the School.
- Take responsibility for own personal and professional development.
- Attend relevant team, staff meetings and Inset days where directed. Participate in training and other learning activities and performance development as required.
- Ensure that all duties and services provided are in accordance with the school's Equal Opportunities Policy.
- Be aware of and comply with policies and procedures relating to child protection, health, safety and security, confidentiality and data protection, reporting all concerns to an appropriate person.
- Set a good example in terms of dress, punctuality and attendance.
- Undertake professional duties that may be reasonably assigned by the head teacher.
- Be proactive in matters relating to health and safety.

Supervision and job context

- Although directly accountable to the Director of Music, you will be responsible for the organisation of your own workload and priorities on a day-to-day basis using your own initiative and knowledge.
- Hours of work will be arranged with the Director of Music.



Conditions of engagement

The post-holder is required to support and encourage the school's ethos and its objectives, policies and procedures as agreed by the Governing Body.

The post-holder must uphold the School's Policy in respect of all matters related to safeguarding and Child Protection.

This Job Description allocates duties and responsibilities but does not direct the amount of time to be spent on carrying them out and no part of it may be so constructed.

The school will provide a teaching space. The post-holder will be responsible for communicating with parents where necessary. The termly lesson charge will be made at the rate set out by the school which is reviewed annually. It's the responsibility of the post-holder to invoice and collect payment directly from the parents.

Hours and Remuneration

Pay: £27.50 per half hour lesson, arranged on a 10-lesson-per-term basis. Parents are required to give one full term's notice to cancel. Ensemble rate: £46 per session.

Hours: During school hours, term time only



Person Specification: Peripatetic Teacher of Violin

We are looking to appoint a committed, enthusiastic individual who can work well as a member of a team. They will have a genuine interest and enjoyment of children and be able to respond to them professionally with a quiet authority.

Applicants must be able to teach pupils of all abilities and grades and be able to respond to the individual needs of all pupils.

Applicants should have firm and fair disciplinary skills – creating and maintaining a purposeful, orderly and safe learning environment, maintaining consistent rules and understandings about behavior, offering appropriate rewards and sanctions to foster motivation in line with the school’s policies.

Applicants should have a good understanding of safeguarding and whole-school policies, procedures and standards and be willing to implement them in a consistent manner.

Requirement	Essential	Desirable
Relevant instrumental teaching experience	X	
Relevant musical qualifications	X	
Other relevant musical experience such as Performing, Conducting, rehearsing groups/ensembles	X	
Excellent communication skills, both in written and spoken English	X	
Excellent organisational skills	X	
A passion for excellence	X	
The ability to sustain a positive working relationship with pupils, parents and staff	X	
The ability to inspire pupils across a wide age range	X	
Knowledge base		
An understanding of Special Educational Needs	X	
Knowledge of safeguarding issues (additional training will be given)	X	
Qualifications/attainment		
Relevant musical qualifications	X	
Experience		
Experience of working in an educational environment		X


Experience of working in a peripatetic role	X	
Attitude/approach		
A willingness to support the Music Department's aims	X	
A willingness to raise the profile of your instrument(s) within the school	X	
A warm and personable approach	X	
A high level of personal presentation	X	
A high level of discretion and confidentiality and awareness of data protection	X	
A high degree of self-confidence, personal energy and dynamism	X	
Honesty, energy and enthusiasm	X	
A willingness to give generously of time to support school events and activities	X	
Resilience and stamina	X	
An enjoyment of working with and being in the company of children	X	

An inclusive and diverse workplace

We are fully committed to sustaining a positive and mutually supportive working environment free from harassment, discrimination, bullying and victimisation where staff can work collaboratively and productively together, and where all staff are equally valued and respected.

Through working collaboratively with Staff, Students, Parents, Volunteers and Governors we aim to remove barriers that you may face and promote equality of opportunity so that you can achieve your full potential at our School.

Benefits

 PLACE OF WORK <hr style="width: 20%; margin: 5px auto;"/> <p>St Augustine's Priory is close to Central Line, Piccadilly Line, Elizabeth and other main lines and local buses</p>	 MEALS <hr style="width: 20%; margin: 5px auto;"/> <p>Lunches are provided free by the school during term time</p>	 PARKING <hr style="width: 20%; margin: 5px auto;"/> <p>Free car parking is available on site & Plug in car charger points for electric cars</p>
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The Application and Selection Process

Candidates should complete the St Augustine's Priory Application Form, available from <https://www.sapriory.com/admissions/staff-vacancies/>

You should write a letter of application detailing how your skills, knowledge and experience match the school's requirements for the post Peripatetic Teacher of Brass.

Please send via email to hr@sapriory.com to arrive by 12 Noon Thursday 23rd January 2025. Interviews will take place w/c 27th January 2025 if you haven't heard from us by then your application has been unsuccessful.

Candidates invited to interview will be asked to complete a practical lesson and written task and there will be a formal interview.

The successful candidate will be asked to accept the post by telephone, but only once a contract has been signed will unsuccessful applicants be informed. All applicants should be aware that this is a normal part of our selection procedure and should make no assumptions based on a short delay.

For an informal confidential discussion about the role please contact the Director of Music, Dr Geoffrey Higgins, at St Augustine's Priory by email or telephone 020 8997 2022 or ghiggins@sapriory.com.

