

## 11+ Scholarships: Art, Drama, Music and Sport



Academic Scholarships, along with scholarships in Art, Drama, Music and Sport worth a discount of **up to 10%** of tuition fees may be awarded annually to internal and external girls with exceptional talent, dedication and potential. Applicants must have an interest in taking one of the subject-based scholarships at GCSE Level.

All external applicants must complete the registration form by the 11th November and the scholarship application form by Friday 24th November 2023. All candidates must submit a letter (written by the candidates themselves), accompanying their application form making a compelling case for why they are a strong candidate for a St Augustine's Priory Scholarship.

It is a condition of the award that external scholarship candidates perform to the satisfaction of the school in the 11+ Entrance Examinations.

### Internal candidates

Internal candidates are strongly advised to consult with the Head of Department as to suitability as a candidate before submitting their application.

### Tenure

Award winners are expected to play a full part in the academic, art, drama, musical or sporting life of the school. Scholars will hold their awards until the end of Year 13. They may, of course, apply for other scholarships at the beginning of Year 11.

### Guidelines by subject

Please see below guidance on the recommended level or experience required for each subject.

#### Academic

Candidates should be achieving high results across the curriculum but particularly in Maths and English. **Candidates who apply for an academic scholarship may apply for one more scholarship, i.e. Art, Drama, Music or Sport.**

#### Art

Candidates should have a variety of visual art they have created either at school, at home or at an external club or art camp.

#### Drama

Candidates should have at least Grade 1 LAMDA/Trinity Guildhall/LCM Distinction standard, or a letter of high recommendation from a school or extra-curricular Drama Teacher, would be considered promising candidates.

#### Music

**Instrumental Award:** It is likely successful candidates will have achieved at least Grade 3 with a Distinction (ABRSM) on their main instrument.

**Choral Scholarship Award:** Choral Scholarship Awards are open to anyone who has experience of singing and can demonstrate an interest in choral singing.

#### Sport

Candidates should have exceptional talent in one or more sports, normally at least two. Preference will be given to those involved in the school's major games – hockey and netball; although a high level of ability in another of the school's sports may be an advantage.

---

## Guide to scholarship assessments at 11+

	Submit with application and letter	External candidates only	Prepare in advance of the assessment	Assessment Day
<b>Academic</b>		<p>Examples of any academic achievements to date.</p> <p>Reference from the Headteacher or Form Teacher at school.</p>		<p>Interview with the Headteacher or Deputy Head. Topics will include analysis of a poem or a recent article, problem solving and a general discussion.</p> <p>There will be a 60 minute written task on Selection Day which candidates <b>cannot</b> prepare for in advance.</p>
<b>Art</b>	Provide scanned images of recent artwork.	Submit at least one reference from a current Art Teacher either inside or outside school.	Design a colour poster to bring to the assessment. Guidance will be given to candidates in advance of the assessment and interview.	Be interviewed by the Head of Art.
<b>Drama</b>	Provide copies of any drama production posters or booklets (in school or outside school) where the candidate has had a part in the performance.	Submit at least one reference from a current Drama Teacher either inside or outside school.	Choose and prepare two contrasting monologues, of no longer than two minutes.	<p>Perform two contrasting monologues, of no longer than two minutes.</p> <p>Participate in a workshop with the other candidates, where they will be performing and verbally evaluating improvised drama.</p> <p>Write a short evaluation on a piece of drama.</p> <p>Be interviewed by the Head of Drama.</p>
<b>Music</b>	Provide copies of any musical performance posters or booklets (in school or outside school) where the candidate has participated.	Submit at least one reference from a current Music Teacher either inside or outside school.	<p><b>Instrumental Candidates:</b></p> <p>Select and practice two contrasting pieces on your main instrument.</p> <p><b>Choral Candidates:</b></p> <p>Select and practice two contrasting songs.</p> <p>Accompaniment can be provided if the music is sent at least one week in advance of the audition.</p>	<p><b>Instrumental Candidates:</b></p> <p>During the audition each Instrumental candidate will be required to perform two contrasting pieces on her main instrument</p> <p><b>Choral Candidates:</b></p> <p>During the audition each Choral candidate will be required to perform two contrasting songs.</p> <p>There will also be a range of aural tests, some basic sight-reading and a short viva voce.</p> <p>Be interviewed by the Director of Music.</p>
<b>Sport</b>	Provide details of sporting achievements inside or outside school (including team/club achievements)	Submit at least one reference from a current PE Teacher or Coach either inside or outside school.		<p>Participate in the sports and physical activities offered.</p> <p>Be interviewed by the Director of Sport or a member of the PE Department.</p>