



PERIPATETIC TEACHER OF DRUM KIT & PERCUSSION

Applicant Information

St Augustine's Priory, Hillcrest Road, Ealing, London W5 2JL







Email: hr@sapriory.com Tel: 0208 997 2022 www.sapriory.com

Letter from the Headteacher

Dear Applicant,

Thank you for the interest you have shown in the post of Peripatetic Teacher of Drum Kit and Percussion at St Augustine's Priory. Our mission is to deliver excellence in all aspects of this unique school - we do this through nurturing and empowering our passionate staff, by hiring exceptional talent, by fostering a culture of ideas, energy and possibilities and by a relentless focus on developing each girl to the best of her ability to be equipped for life. To do this we need colleagues who share our ambition for excellence.

St Augustine's Priory is a Catholic, independent day school for girls aged 3-18 with boys in the Nursery. We are an all-through school and it is an enormous benefit to girls and parents that pupils who join us in the Junior School are able to move seamlessly up with us through to the Sixth Form years. As a Catholic school we hold the care of the whole person as central to what we do. As an independent school we are subject to the Independent Schools Standards against which we are inspected for compliance. A desire to ensure excellence in administration, safeguarding and safer recruitment will be vital for the successful candidate.

The school is set in 13 acres of beautiful grounds with magnificent views. We are currently in the midst of a phased building development programme. Here girls have the physical, mental and emotional space to grow intellectually in an environment which both supports and provides plenty of challenges. Our results are excellent and we pride ourselves on instilling in girls a love of learning. We are committed to preparing girls for life-long effectiveness and to developing the range of skills they require to achieve long-term happiness and success.

We have been in Ealing for over one hundred years and we represent a wonderful continuity of expertise in educating women of the future. Our founders were exceptional, visionary women who strove relentlessly to offer girls the best education possible; we continue in this tradition. Our girls are dynamic, ambitious and a pleasure to teach. Our staff room is happy, welcoming and supportive of the excellent contribution all our staff members make to all aspects of our busy school life.

We are looking to appoint someone who has a passion for excellence.

Mrs S. Raffray MA NPQH Headteacher

Mission Statement

We are an all-through, inclusive Catholic girls' school with boys in the Nursery. As a girls' school we are committed to preparing girls for life long effectiveness and success. As part of their journey, girls will learn of intellectual risk-taking and emotional strength, reflection and self-knowledge, persuasiveness and team building as well as a cultural curiosity for an enriched enjoyment of life.

In our stunning 13 acres of grounds, girls have a physical freedom unique in central London. We aim to instil in them the emotional freedom to grow intellectually and spiritually and to understand the truth about themselves, others and our complex world. We will give them the courage to be ambitious and compassionate and we will provide a secure, happy and nurturing community in which to explore all of the above.

To this end we seek, develop and retain the best staff who value well-being and the individual progress of each girl as much as they are relentless in their pursuit of academic excellence. Their goal is life-long success for each girl and they set the pace of energy and dynamism within which the girls flourish.



Job Description

Peripatetic Teacher of Drum Kit and Percussion (Maternity cover)

Introduction

St Augustine's Priory is seeking to appoint a peripatetic teacher of drum kit and percussion to cover a period of maternity. The principal functions of the post are to provide drum and percussion lessons to individuals and groups during term time.

Line of Responsibility

Peripatetic music teachers are line-managed by the Director of Music.

Conditions of employment

Peripatetic staff have self-employed status, and invoice parents of their pupils directly. The fees are reviewed annually.

The above responsibilities are subject to the general duties and responsibilities contained in the written statement of conditions of employment.

The post-holder is required to support and encourage the School's ethos and its objectives, policies and procedures as agreed by the Governing Body.

The post-holder must uphold the school's policy in respect of all matters related to safeguarding and Child Protection. The post holder may be required to perform any other tasks reasonably required of them. This job description allocates duties and responsibilities but does not direct the particular amount of time to be spent on carrying them out and no part of it may be so construed.

Hours of work will be arranged with the Director of Music.

Core purpose of the role

- To provide high-quality individual instrumental tuition to allocated students, who may be from Prep III (Year 2) to the Upper Sixth (Year 13).
- To plan individual lessons that set challenging teaching and learning objectives which are relevant to the pupils taught.
- To select and prepare resources including repertoire.
- To monitor and assess pupil progress.
- To report on pupils' attainment orally and in writing.
- To teach appropriately for the age and ability range of the pupils.
- To provide pupils with practice strategies, to extend work in lessons and encourage pupils to make music independently.
- To have high expectations of pupils and build successful relationships centred on teaching and learning.
- To organise and manage teaching and learning time effectively.
- To actively contribute to the wider musical life of the School through recruitment of

- students and involvement with ensembles, concerts and other performances as required.
- To promote and foster a culture of excellence, commitment and aspiration in the Music Department.
- To maintain accurate attendance records.
- To organise a timetable that adheres to the rota system in operation.
- To write a report detailing pupils' progress and achievement as required by the School.

General

The position demands that you

- Respect and adhere to complete confidentiality
- Understand whole school procedures, organisation and structure so that work can be prioritised and synchronised with the requirements of the Music Department and the School
- Take responsibility for own personal and professional development
- Attend relevant training, being proactive in seeking this
- Attend relevant Inset days where directed
- Comply with individual responsibilities in accordance with the role for health and safety in the workplace
- Ensure that all duties and services provided are in accordance with the school's Equal Opportunities Policy

Supervision and job context

Although directly accountable to the Director of Music, you will be responsible for the
organisation of your own workload and priorities on a day-to-day basis using your own
initiative and knowledge.

Benefits

- Lunches provided in school term time
- Free car parking



Person specification

Skills required

Relevant instrumental teaching experience	Essential
Relevant musical qualifications	Essential
Other relevant musical experience such as Performing,	Desirable
Conducting, rehearsing groups/ensembles	
Excellent communication skills, both in written and spoken	Essential
English	
Excellent organisational skills	Essential
A passion for excellence	Essential
The ability to sustain a positive working relationship with pupils,	Essential
parents and staff	
The ability to inspire pupils across a wide age range	Essential

Knowledge base

An understanding of Special Educational Needs	Essential
Knowledge of safeguarding issues (additional training will be	Essential
given)	

Qualifications/attainment

Relevant musical qualifications	Essential
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Experience

Experience of working in an educational environment	Desirable
Experience of working in a peripatetic role	Desirable

Attitude/approach

A willingness to support the Music Department's aims	Essential
A willingness to raise the profile of your instrument(s) within the	Essential
school	
A warm and personable approach	Essential
A high level of personal presentation	Essential
A high level of discretion and confidentiality and awareness of	Essential
data protection	
A high degree of self-confidence, personal energy and dynamism	Essential
Honesty, energy and enthusiasm	Essential
A willingness to give generously of time to support school events	Essential
and activities	
Resilience and stamina	Essential
An enjoyment of working with and being in the company of	Essential
children	

Application Process

Candidates should:

Complete the application form available from the school's website (https://www.sapriory.com/about-us/vacancies/) and send this with a covering letter, detailing how your skills, knowledge and experience match the school's requirements for the post of peripatetic teacher of drum kit and percussion.

Please send this letter and application form to hr@sapriory.com by midday, Thursday 12th December 2019.

Interviews will be held week commencing 6th January 2020, subject to change.

On the day of the interviews all applicants will be required to take an individual or group lesson and there will be a formal interview before the appointments panel.

The successful candidate will be asked to accept the post by telephone or in person, but only once a contract has been signed will unsuccessful applicants be informed. All applicants should be aware that this is a normal part of our selection procedure and should make no assumptions based on a short delay.

For an informal confidential discussion about the role please contact the Director of Music, Dr Geoffrey Higgins, at St Augustine's Priory by email or telephone.

020 8997 2022 or ghiggins@sapriory.com

All applications will be acknowledged by email. If you have not received acknowledgement that your application has been received within five working days of sending it, please contact St Augustine's Priory by telephone (020 8997 2022).

